



The Sounds of Harmony®

“Our mission is to perpetuate the institution of Barbershop Harmony, the Barbershop Quartet, and promote and encourage vocal harmony and good fellowship among its members and the community”



March 2009

- News & Notes -

March 2009

SoH Calendar 2009

March		
8	Sun	Scottrade Center Call Time: 10:00 @ Jim Bostick's office 10:30 @ Scottrade
14	Sat	Scottrade Center Call Time: 10:00 @ Jim Bostick's office 10:30 @ Scottrade
15	Sun	Scottrade Center Call Time: 2:00 @ Jim Bostick's office 2:30 @ Scottrade
16	Mon	Board Meeting 6:00 & Jim Bostick's office
28	Sat	Scottrade Center Call Time: 4:30 @ Jim Bostick's office 5:00 @ Scottrade
April		
17-19	Fri-Sun	IL District Spring Conv. Peoria, IL
25	Sat	Annual Spring Show Lindenwood Univ. Belleville, IL
May		
8-9	Fri-Sat	Illinois High School Assoc. Bass Fishing Tournament
16	Sat	Art on the Square Belleville, IL

Rehearsals are every Tuesday, at 7:00 PM, at Parkview Church of Nazarene in Fairview Heights, unless specifically noted in this column.

Chorus/Quartet photos

We are in search of any past quartet and chorus photos that anybody may have that we can add to the website. If anybody has any of these photos, please get them to Steve Martin so he can scan them and send to Hal Maples, our webmaster.



Birthdays

Mick Halusan – March 21st
David Howe – March 21st
Harold Holmes – March 23rd
Jim Morgan – March 29th

Scottrade Center

We are scheduled to work Scottrade several times in March. It is listed on the Calendar on the left. Wear black pants, black slip-resistant shoes, and yellow t-shirt. Yellow chorus t-shirts are available from Don Koch. Please see him for your size. Also, you will need to complete alcohol training prior to working at Scottrade Center. Please see Jim Bostick for more information. Here is the schedule for March:

Sunday, March 8, MVC Finals, Show time at Scottrade 10:35 am - Bach, Botula, Burk, Howe, Fletcher

Saturday, March 14, Blues game, Showtime at Scottrade 10:30 am - Bostick, Burk, Cearnal, Howe, Martin

Sunday, March 15, Blues game, Showtime at Scottrade 2:30 pm - Bach, Bostick, Botula, Don Koch, Morgan

Saturday, March 28, Blues game, Showtime at Scottrade 5:00 pm - Bostick, Burk, Don Koch, Huniak, Martin

Sounds of Harmony Riser Etiquette

In agreeing to and practicing what follows, we as members of the Sounds of Harmony commit to treating our rehearsals as if they were performances, so that we practice what we most want to execute on stage.

WAIT: If you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place.

No Crossing: Under no circumstances should we ever cross in front of the Director while getting on the risers. If crossing to the far side of the risers, walk behind him instead, or circle behind the risers.

Have Fun – by enjoying the great stuff the Director has to offer. Save your fun with your neighbor until after the rehearsal. (Exception – see Ten Second Rule)

Ten Second Rule: If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbor until the director resumes. Keep your eye on the director so you know when he has resumed, and then *immediately* give him your attention.

Listen, Don't Fix: Often when there's a pause, chorus members try to correct their own mistakes or those of their neighbors. Although this may seem important, **RESIST.** You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

Listen, Don't Sing: When the Director is demonstrating how to sing a particular passage, do not sing with him. He's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with him, you keep yourself and everyone (cont. on back)

(cont.)

else from hearing him, and instead, you become the example. That keeps us all from learning from the expert.

When the Director is speaking to the chorus, don't pass the time singing or reviewing your part. It makes it difficult for all of us to pay him proper attention and to learn, because we're instead paying at least some attention to you.

When the Director is working with another section or sections, don't sneak-sing your part with them. You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

Listen, Don't Hum or Sing: When the pitch pipe is sounding, don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

Area Buzz (cont.)

Florissant Annual Show

The Florissant, MO chapter is presenting their 50th anniversary show on Saturday, April 4th at 7:30pm at the Florissant Eagan Civic Centre. They will recall nostalgic music and quartets from past and present, including Gateway Edition and their featured quartet, In Progress, from St. Charles. Tickets are \$10 in advance, \$9 for seniors and students, and \$8 for groups of 10 or more. For more information, contact Dan Fedorchak at (314) 839-3349 or see Mike Dohogne.

Quiet, please!

As a courtesy to our **Director** and fellow members, please turn off or set to silent mode, all cell phones, pagers and alarm watches during rehearsal. Your cooperation is greatly appreciated.



IL District Spring Convention

April 17-19, 2009

Headquarters hotel once again is the Hotel Pere Marquette, 501 Main St., Peoria, IL. The performance venue is the Peoria Civic Centre. For more details, check the district web site at:

<http://www.illinoisdistrict.org/convention>

Please be sure to make your hotel arrangements sooner than later. Here is the phone information to make your hotel reservations:

Hotel Pere Marquette: (866)-376-8886

Holiday Inn Peoria City Centre:

1-888-465-4329

Current Repertoire

Always

Beer Barrel Polka

Bye Bye Blues

Dear Old Girl

God Bless America

Gospel Medley

Hello Mary Lou

I'll Be Seeing You

Java Jive

(Oh Suzanna) Dust Off That Old Piano

Precious Lord

Shenandoah

We'll Meet Again

When I'm 64

What a Wonderful World

Yesterday

Vision Statement:

"To be recognized as the best singing small chorus by the Illinois District and the Community. To be active in the Illinois District and the Community for the propagation of the Barbershop Style"



Corned Beef & Cabbage Dinner

This year's dinner and show will, again, be at the St. Ann Community Center, Saturday, March 7, 2009. Food will be served from 5:30 to 6:30pm. The show begins at 7:00pm and features **Crossroads**. If interested in tickets call me for availability and mail checks to me, made out to the Gentlemen of Sound. Include a self-addressed, stamped envelope with your order to receive your tickets.

Dean Carlisle

636-519-9408

30 Picardy Hill Dr.

Chesterfield, MO 63017

A Cappella Extravaganza!

Presented by

CITY VOICES CHORUS

2009 Sweet Adelines Championship

Chorus □ Region #5

Saturday, March 28, 2009, 7:30 pm

Special Appearances by

"CITY NIGHTS"

A Mixed Quartet featuring

Lynda Keever, Mark Keever,

Ann Keller and Kevin Keller

"STEREOTYPES"

An Award winning All□Male A cappella group From Washington University

TICKETS: Reserved Seating □ \$20

Christian Brothers College High School Theatre, I□64/40 & Mason Road

For More Information or to Purchase Tickets, Contact Ros at 636□346□1810 or

314□605□6039 or Email

CityVoicesTickets@yahoo.com

Web page <http://www.soundsofharmony.org/>