



The Sounds of Harmony®

"Our mission is to perpetuate the institution of Barbershop Harmony, the Barbershop Quartet, and promote and encourage vocal harmony and good fellowship among its members and the community"



January 29, 2008

- News & Notes -

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SoH Calendar 2008

January 21-28	Sun-Sun	Midwinter Conv. San Antonio, TX
February 10	Sun	Scottrade concession work Show Time: 230
14-15	Thurs-Fri	Singing Valentines
17	Sun	Scottrade concession work Show Time: 230
March 9	Sun	Scottrade concession work Show Time: 230
22	Sat	Scottrade concession work Show Time: 230
April 5	Sat	Scottrade concession work Show Time: 230
11-13	Fri-Sun	IL District Spring Conv. Peoria, IL
27	Sun	Annual Show Lindenwood auditorium Belleville, IL
June 29-30	Sun-Mon	International Convention Nashville, TN
July 1-6	Tues-Sun	International Convention Nashville, TN

Rehearsals are every Tuesday, at 7:00 PM, at Parkview Church of Nazarene in Fairview Heights, unless specifically noted in this column.

Singing Valentines

Mark your calendars, now, for the 2008 Singing Valentines. Find three others and form a quartet or let us know that you want to participate and we'll try to match you up. The two songs we will be working on for the Singing Valentines will be "Heart of My Heart" and "Let Me Call You Sweetheart". The outfit will be the white tux coat, black tux pants, red vest, red box tie, and black tux shoes. For more information see Bill Stock.

Memory Alley

I am looking at collecting photographs of some of the past quartets that have sung with this chapter. The reason for this is to put them somewhere on the website for nostalgia and to help give a little history of the chorus, so if anybody has any of these kind of pictures, you can either scan them or email them to me or I can scan them.

Steven Martin
Bulletin Editor
sdmartin79@hotmail.com

Vision Statement:

"To be recognized as the best singing small chorus by the Illinois District and the Community. To be active in the Illinois District and the Community for the propagation of the Barbershop Style."

Human beings, by changing the inner attitudes of their minds, can change the outer aspects of their lives.

~William Jones~

Scottrade Concessions

We have two Scottrade Center concession work days scheduled for February, on the 10th and the 17th. Show time for both is 2:30. There will be a car pool available at Jim Bostick's office at 2:00. The attire for these are either a black short-sleeve or long-sleeve shirt, black pants or jeans, and sneakers, and the blue Belleville SoH hat. If you need a hat, please see Don Koch. If you need any additional information about working these events, please contact Jim Bostick.

Quiet, please!

As a courtesy to our **Director** and fellow members, please turn off or set to silent mode, all cell phones, pagers and alarm watches during rehearsal. Your cooperation is greatly appreciated.

IL District Spring Convention

The Illinois District Spring Convention will take place in Peoria, IL, April 11-13. The headquarters hotel will be the Hotel Pere Marquette. The IL District conventions are always a great way to renew old acquaintances and to make new ones. Attend the quartet and chorus competitions, sing tags, wander through the CDS History area, and explore the town. There are many ways to enjoy yourself without the pressure of competition or performance. Registration and housing forms will be available shortly on the new Illinois District website at www.illinoisdistrict.org. Stay tuned for more information



Registration Process

Registrations for the 2008 International Convention in Nashville are being handled by TicketMaster. The Sommet Center (venue for the contest sessions) has an exclusive contract with TicketMaster. Their “add on” fees are \$4.75 per ticket (this is the same fee that was charged by our Etix system); \$2 facility fee (which is charged by the Sommet Center, not TicketMaster and would have to be paid whichever ticketing method we used for Nashville); \$3.80 transaction fee (not per ticket but per transaction) to cover shipping and handling; and a 3% credit card fee. The good news is that **TicketMaster is well equipped to service its customers. This should eliminate the long lines** in the Convention Registration area next year for people who didn't get their tickets in the mail or who ordered at the very last minute. Unfortunately, TicketMaster will NOT accept a check payment for registrations/tickets. If you do not have a credit card, you will need to get someone to buy the registrations/tickets for you and reimburse them with a check.

BHS recognizes that the cost of attending conventions seems to be on the rise but they can assure you that the very small increase in the cost of buying a registration will be more than offset by lower hotel prices and additionally by the value you receive in attending the convention in Nashville.

The only real prison is fear, and the only real freedom is freedom from fear.

~Aung San Suu Kyi~

Wear Your Nametag

Nametags are provided, free of charge, to every member of our chapter to enable each of us to get to know each other. If you are not wearing yours, the purpose is being defeated. Put it with your PRD, then bring them both and wear the nametag at all rehearsals, recording sessions, etc. or you can drop it in the box provided on your way out and pick it up at the next rehearsal. If you've lost your nametag, see Jim Bostick about getting a new one.

Members' Biography

Each week I would like to publish the biography of an SoH member, with picture, in the News & Notes. This should help us to get to know everyone, current and new members. It should include whatever you would like your riser buddies to know about you, perhaps your musical background, occupation, family, other hobbies, etc. Please email your bio to me as soon as possible. This applies to all members of the chapter, regardless of how long you have been a member. If possible, keep it brief, two to three paragraphs, or so. It may be edited for length. I will also be looking at taking pictures of each member to add to this bio as well as possibly to our website. Stay tuned for more information.

Steven Martin, Editor, News & Notes
sdmartin79@hotmail.com

Current Repertoire

Alexander's Ragtime Band
America the Beautiful
Beer Barrel Polka
Black Eyed Susan Brown
Bye Bye Blues
God Bless America
Hello Mary Lou
I Believe
I'll Be Seeing You
Lulu's Back in Town
Meet Me Tonight in Dreamland
Shenandoah
So Long Mother
Swing Down Chariot
We'll Meet Again
When I'm 64
Yesterday



The St. Louis Chordinals Women's Barbershop Chorus, members of **Harmony, Inc.** are delighted to announce that one of **SoH's** very own members, **Kevin Nelson**, is our new director as of the first of this year.

We are very optimistic for the future of our chorus under the direction of Kevin, and plan to have a Prospective Member Night on Tuesday, February 12, @ 7:00pm at the **Beautiful Savior Lutheran Church** on Natural Bridge Road in Bridgeton, MO. We ask all SoH members to invite any of the ladies you know who would love to experience the joy of singing a cappella in four-part harmony. The Chordinals sing barbershop music in a slightly less stress free atmosphere with a great group of friendly women (between ages 18 to 80.) Openings exist in all sections, tenor, lead, baritone and bass. For more information, please call Gloria at 314-434-4117 or Julie at 739-4502.

Tips & Tricks

-Be sure to bring water with you. Staying hydrated helps keep your voice strong during rehearsals

-Bring a PRD (Personal Recording Device) with you to every rehearsal. Recording your voice will help you analyze what you need to fix as far as notes and technique with each and every song

Don't forget your PRD (Personal Recording Device)

Web page <http://www.soundsofharmony.org/>